

Qui finisce l'Italia

Based upon *The long road of sand*
by Pier Paolo Pasolini

A documentary by Gilles Coton

Playtime Films – 85' – 2010



Synopsis

Summer 1959, Pier Paolo Pasolini boards on his Fiat Millecento to travel the Italian coastline, from Ventimiglia to Trieste. Along his journey, he writes a travel log, *The long road of sand*.

Summer 2009, this film is taking us on Pasolini's footsteps for a road movie that explores all the complexity of contemporary Italy.

Crew

Producers	Julien Bechara, Matthieu Frances, Gilles Ivan
Director	Gilles Coton
DOP	Jean-François Metz
Sound engineer	Leny Andrieux / Emmanuel Haessig
Editor	Christopher Yates
Sound editor and mixer	Leny Andrieux
Shooting format	XD Cam
Screening format	BETACAM DIGITAL & HD Cam
Aspect ratio	1,78:1 – 16/9 Anamorphic
Sound	Stereo

Production

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Distribution (Italy)

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Gilles Coton's biography

Graduated in philosophy and communication studies, Gilles Coton spent several years in Italy, teaching at Gorizia and Udine's universities. After working for a documentary production company and as a freelance journalist in Belgium, Gilles Coton is now devoted to the direction of his own projects. *Qui finisce l'Italia* is his first film.

Festival selections & awards

- DOC OUTLOOK International film festival of Nyon "Visions du réel" (2010, Switzerland)
- PAGINENASCOSTE – Mantova festivaletturatura (2010, Italy)
- FAITO DOC Festival (2010, Italy)
- International Mediterranean cinema Festival of Montpellier (2010, France)
- Mediterranean film Festival of Brussels (2010, Belgium)
- Medimed Festival (Spain, 2010)
- Mediterranean Cinema Days (Germany, 2011)
- "A films ouverts" Festival (Belgium, 2011)
- Ales Festival (France, 2011)
- "Le Voci dell'Inchiesta" Festival (Italy, 2011)
- Parma Video Film Festival (Italy, 2011)