



## **SIDEWALK**

A shortfilm by Binevsa Berivan

Playtime Films – 17' – 2011

### **Synopsis**

This is the story about M emo, a Kurdish immigrant living with his wife in the basement of a Brussels house. To avoid eviction from Belgium, M emo remains secluded in his basement, peeping on passers-by through the window and waiting for his wife to return.

In this dance of feet walking in front of his basement window, M emo finds himself witness to stories and daily dramas without having the opportunity to take a stand.

### **Cast**

M emo  
Sarya

Nazmi Kirik  
Gaia Saitta

### **Crew**

Executive producers

Julien Bechara, Matthieu Frances,  
Gilles Ivan

Director

Binevsa Berivan

1<sup>st</sup> assistant director

Jo el Godfroid

2<sup>nd</sup> assistant director

Florence Cayron

Production manager

Matthieu Frances

Production assistant

Isabel de la serna

D.O.P

Guillaume Vandenberghe

D.O.P 1<sup>st</sup> assistant

Jean-Baptiste Delahaye

D.O.P 2<sup>nd</sup> assistant

Bastien Revena

Sound Engineer

Yves Com elieu

Sound assistant

Ludovic Van Pachterbeke

Editor

Natacha Hubaut

Color grader

Olivier Ogneux

Sound editing & mixing

Thibaut Darschette

Continuity

Jeanne Pinson

Set designer

Julien Dubourg

Set designer assistant

Antoine G erard

Costume

Fr ed eric Denis

costume assistant

Sandrine Demoulin

Make up

Charlotte Siderius

Set manager

Antoine Bours

Set manager assistant

Nicolas Lema tre

Runners	Augustin Nicoulin & Nérine Dehouck
Main electrician	Peter Van den Bosch
Electricians	Diego Smets
Electrician trainees	Géraldo Haag & David Polaczek
Machinists	Edwin Van den Hove & Julien Chassaignon
Set photographer	Roland Lebrun

### **Music**

Ciwan Haco - 'Min nave xwe kola li bircen Diyarbekir'  
Lyrics Rojen Barnas

### **Technical information**

Color

Sound	DTS SR
Language	Kurdish and French
Subtitles	French and English
Shooting format	Arri Alexa
Screening format	35 mm, Beta Digit, DVD

### **Production & distribution**

Playtime Films  
84, rue américaine  
1050 Brussels  
+32 2 502 31 74  
info@playtimefilms.com  
www.playtimefilms.com

### ***Binevsa Berivan's biography***

Born in Istanbul, Berivan Binevsa arrives in Belgium in 1997 as a Kurdish political refugee. After studying at Brussels' INRACI film school, she directed the short films *La mélodie du petit château* and *Phone Story*, as well as the documentary *Trace – Le peuple du Paon*, each being showed in many international film festivals. Sidewalk, her last shortfilm, is taking the same path.

### ***Binevsa Berivan's filmography***

**Sidewalk:** Writing and directing / Short film / 17' / 2011

**Phone Story:** Writing and directing / Short film / 15' / 2009 –broadcasted on RTBF & France 2, – rewarded at Cabourg Film Festival, Sedicicorto Film Festival, Women in Direction Film Festival, Lille and Brussels film Festival

**Traces – Le peule du paon:** Writing and directing / Documentary / 52' / 2006

***La mélodie du petit château***: Writing and directing / Short film / 18' / 2004 / Best First Film Award at Media 10/10 (2004, Belgium)

***Avances et tu seras libre***: Writing and directing / Documentary / 2003

#### **Festival selections and awards**

- FIFF, International french speaking film festival of Namur (Belgium, 2011)

- Cinemed, International Mediterranean film festival of Montpellier (France, 2011)

- Iraq film festival (Iraq, 2011) – **2<sup>nd</sup> price**

- Brussels short film festival (Belgium, 2012) – **Jury's special mention**

- Le court en dit long (France, 2012)

- River Film Festival (Italy, 2012)

- Art film Fest (Slovakia, 2012)

- River Film Festival (Italie, 2012)

- Prades Ciné-rencontres Film Festival (France, 2012)

- Valencia International Film Festival (Espagne, 2012)

- Petaluma Film festival (USA, 2012)

- Films Femmes Méditerranée – 13 en courts (France, 2012)

- Cyprus Film Festival (Cyprus, 2012)

- Ozu film Festival (Italy, 2012)

- Amiens International Film Festival (France, 2012)

- Mediterranean film festival of Brussels, (Belgium, 2012)

- International Amed Film Festival (Turkye, 2012) – **Best short film**

- International Independent film festival of Brussels – **Best scenario award**

- Festival of Forcalquier (France, 2012)